



# WOODLAND FINE ARTS ACADEMY

*Excellence in Attitude . Humbleness of Heart . Joy Unspeakable*

## SELECT / DANCE COMPANY SHOWCASE INFORMATION

### DRESS REHEARSAL DETAILS

**Date:** Friday, April 5th, 2024

**Student Drop-off Location:** The Treehouse Lobby

**Student Pick-up Location:** Woodland Performing Arts Center

**Student Call Time:** 4:45 pm

**Dress Rehearsal Time:** 5:00-6:30 pm

**Parent Attendance** Optional

### SHOWCASE DETAILS

**Showcase Date:** Saturday, April 6th, 2024

**Student Drop-off Location:** The Treehouse Lobby

**Student Pick-up Location:** Woodland Performing Arts Center

**Student and Parent Call Time:** 5:30pm

**Showcase Time:** 6:30pm (Showcase is Approximately 2.5 hours)

**Showcase Location:** Woodland Performing Arts Center

**Tickets and Reserved Seating for DANCE COMPANY SHOWCASE on April 6th:** The Showcase is a free event and there is no limit to the number of family members allowed to attend. Reserved Seating is an additional cost and must be purchased beforehand. Pricing for Reserved Seating is \$15 and seating location is based on a first come first served order.

Reserved Seating can be purchased through this [link](#).

**Flowers for DANCE COMPANY SHOWCASE on April 6th:** Flowers will be available for pre-order. *All proceeds will go towards funding Missions for Woodland Community Church.*

Flowers can be purchased through this [link](#).

**Live Feed and Digital Download:** The Showcase will be broadcast live through woodlandlive.com. Feel free to share this link with any family members or friends that cannot make the performance in person.

**\*NEW\*** We are offering ONE \$10 Digital Download order for ALL '23-'24 WFA Shows. *All proceeds go towards WFA's fundraising goal.* Digital Downloads can be purchased through this [link](#).

**Important Information for Dance Company Showcase:** Students should arrive with their base costume on and in the correct dance shoes. Students should arrive with hair and makeup done and ready to perform. Students will be checked in upon Drop-off and will remain in the care of WFA until the end of the Dress Rehearsal and Showcase. *See the Drop-off & Pick-up Locations for each Rehearsal/Showcase, as some differ.* Please plan meals and snacks ahead of time. **Students are not allowed to wear nail polish on either their finger or toenails or any jewelry.** If student's arrive with jewelry items on their bodies, they will be removed and put away for safekeeping. Friendly reminder that our Dress Rehearsal is mandatory. Select Students will be released an hour and a half after the start of Dress Rehearsal time on Friday, April 5th, but must stay for the entire Showcase on Saturday, April 6th. **If a student is not present at the Dress Rehearsal, they may not perform.**

**Why we stay:** WFA culture is one of honor and humility. We seek to honor God, others, and ourselves as we humbly grow in our artistry under the guidance of our mentors. We are students of the craft and take a humble stance of learning whenever we get the chance! As guest performers of the DaCo showcase, we have the honor of opening the show and will get the chance to stand hand-in-hand with the other performers for the bow to receive the honor from our audience and to also thank our audience for coming to our show. Within this time frame, Select will present our piece, sit as audience for the rest of the show to support our WFA DaCo family, and open our artistry to new influences. This is a unique opportunity to experience choreography and storytelling from WFA's dance director and members of their faculty! It will be a valuable time of giving and receiving creative voices.

**Protocols for the Dress Rehearsal and Showcase:** At Call Time, students will come vocally ready (run through the warm up Ms. Andrea sent), mic'd performers head to the tech booth immediately for mics, then run through a guided body warm up, and then will get dressed in costumes. All time blocks must be respected and upheld. Select will perform as the opener of the show, will then be directed to a section of the audience to sit for the duration of show, and will go back on stage for bows.

**Information for Costumes:** Your costumes will be located on a rack in the Treehouse for you to change into once you arrive. Please wear your base costume to warm up in and a zip up hoodie over them as needed.

**Female Base Costume (Same as Beauty and the Beast):** *\*All students are responsible for providing their own base costumes. This is the same base costume as required for the musical\**

- Black leotard or fitted spaghetti strap tank top
- Long black biker/fitted shorts: women's sizes need to be 8-10" inseam and girl sizes can be 6.5" (preferably with pockets for a mic pack)
- Black jazz shoes (no laces)
- *If students arrive with any jewelry, they will be removed and put away for safekeeping.*

Recommendations for female base costumes:

- Black leotard:
  - Youth: [Purchase here](#)
  - Adult: [Purchase here](#)
- Long black shorts:
  - Youth: [Purchase here](#)
  - Adult: [Purchase here](#)
- Black jazz shoes: [Purchase here](#)

**Male Base Costume (Same as Beauty and the Beast):** *\*All students are responsible for providing their own base costumes. This is the same base costume as required for the musical\**

- Fitted black tank top
- \*Shorter\* Black basketball shorts (preferably with pockets for a mic pack)
  - These will be worn underneath your costume, you don't want your shorts too baggy or too long otherwise they may not feel comfortable underneath your costume pants
- Black jazz shoes
- *If students arrive with any jewelry, they will be removed and put away for safekeeping.*

Recommendations for male base costumes:

- Black tank top:
  - Youth: [Purchase here](#)
  - Adult: [Purchase here](#)
- Black basketball shorts:
  - Youth: [Purchase here](#)
  - Adult: [Purchase here](#)
- Black jazz shoes: [Purchase here](#) – *though it says "women's" the style is unisex*

### **Hair Styling and Directions for Select at DaCo Showcase:**

**Female:** Pull top of hair back into half ponytail. Pull all bangs and framing pieces back under the headpiece. This will present a clean look and will showcase your expression.

*Needed Supplies:* Hairbrush, fine tooth comb, gel, hairspray, hair elastic\*,

*Directions for hair:*

1. Style hair naturally: heated curls are acceptable as long as they look natural and contextual to the time period
2. Separate hair with comb from the top of the ears all the way back. Secure top half of the hair with elastic only so the hair won't fall out while you dance
4. Apply hairspray and comb away any stray hairs with a fine toothed comb.
5. Finish off with hairspray to secure any flyaway hairs.

**Male:** loose and free. The messier the better!

### **Makeup Styling and Directions for Select at DaCo Showcase:**

Classic Stage Makeup: If you chose to apply makeup to your student please follow the directions below. \*excluding male performers\*

*Needed Supplies:* Foundation, Powder, Eyeshadow, Mascara, Eyeliner, Blush, Lipstick, & Makeup Brushes

*Makeup Directions:*

1. Apply foundation in a color that matches the dancer's skin tone. Use a sponge or foundation brush to apply the foundation, making sure to blend evenly into the hairline, temples, and slightly below the jawline/neck.
2. Add shadow to the eyes by using a cream color along the curve of the socket, light brown to cover the lid of the eye, and a dark brown in the crease of the eyelid. Using a pencil or liquid eyeliner, line the eyes with a thin, firm line above the upper lashes, and with a thinner line below the lower ones. For younger dancers, use a brown color to line the eyes, this will have a more natural look. Finish the eye's off with mascara on both top and bottom lashes. If the dancer has light hair use a light brown eyeshadow to darken and shape the eyebrows.
3. Apply blush to the apple of the cheeks, blending up towards the top of the dancer's ears.
4. Line the mouth with a firm lip liner that enhances the natural shape of the dancer's mouth. Use maroon lipstick.
5. Powder the entire face. This will help 'set' the makeup and eliminate the need to reapply before the dancer performs.
6. Hair and Makeup Removal: Use a cream or oil-based makeup remover on the eyes and a good cleaner on the face. (Pure coconut oil works wonders!) Add baking soda to your regular shampoo to help remove any gel/hair spray residue left in the dancer's hair.

## Deliver Us Costume Information:

### 1. **Females** (Come dressed in Base Costume)

Under the costume: Base Costume shorts and leotard

Shoes: Barefoot

Head: full head piece or tie

Costume: Dress/Vest/Belt



### 2. **Males** (Come dressed in Base Costume)

Under the costume: Base Costume short and tank

Shoes: Barefoot

Head: strip of fabric to tie around head

Costume: ripped shirt and brown pants