



WOODLAND FINE ARTS ACADEMY

Excellence in Attitude . Humbleness of Heart . Joy Unspeakable

INFORMATION BEAUTY AND THE BEAST JR FOR SELECT STUDENTS

Showcase Location: Woodland Performing Arts Center

Musical Run Time: 1.5 Hours & 15 min Intermission

TECH REHEARSALS DETAILS

Date: Saturday, March 16th, 2024 - Show Choir
Excused

Student Call Time: 12:00pm

Student Drop-Off & Pick-Up Location: Woodland
Performing Arts Center (Worship Center)

Student Dismissal Time: 4:00pm

Date: Sunday, April 28th, 2024 - Show Choir
Excused

Student Call Time: 2:00pm

Student Drop-Off & Pick-Up Location: Woodland
Middle School Building

Student Dismissal Time: 7:00pm

DRESS REHEARSALS DETAILS

Date: Monday, April 29th, 2024 - *Apples Cast* - Show
Choir Included

Student Call Time: 5:00pm

Student Drop-Off & Pick-Up Location: Woodland
Middle School Building

Student Dismissal Time: 7:00pm (K-5th Grades)
8:00pm (6th-12th Grades)

Date: Tuesday, April 30th, 2024 - *Oranges Cast* -
Show Choir Included

Student Call Time: 5:00pm

Student Drop-Off & Pick-Up Location: Woodland
Middle School Building

Student Dismissal Time: 7:00pm (K-5th Grades)
8:00pm (6th-12th Grades)

SHOW DETAILS - FRIDAY

Date: Friday, May 3rd, 2024, **1:00pm** - *Apples Cast*
K-2nd Excused from this performance

**Ensemble, Supporting Leads, Show Choir, and
Production Crew Call Time (Oranges Cast):**
12:00pm

Select and Costume & Makeup Crew: 11:00am

Student Drop-Off & Pick-Up Location: Treehouse

Date: Fri, May 3rd, 2024, **6:30pm** - *Oranges Cast*
**Ensemble, Supporting Leads, Show Choir, and
Production Crew Call Time (Apples Cast):**

5:30pm

Select and Costume & Makeup Crew: 4:30pm

Student Drop-Off & Pick-Up Location: Woodland
Middle School Building

SHOW DETAILS - SATURDAY

Date: Sat, May 4th, 2024, **2:00pm** - *Oranges Cast*

**Ensemble, Supporting Leads, Show Choir, and
Production Crew Call Time (Apples Cast):** 1:00pm

Select and Costume & Makeup Crew: 12:00pm

Student Drop-Off & Pick-Up Location: Woodland
Middle School Building

Date: Sat, May 4th, 2024, **6:30pm** - *Apples Cast*
**Ensemble, Supporting Leads, Show Choir, and
Production Crew Call Time (Oranges Cast):**

5:30pm

Select and Costume & Makeup Crew: 4:30pm

Student Drop-Off & Pick-Up Location: Woodland
Middle School Building

Reserved Seating: The Musical is a free event and there is no limit to the number of family members allowed to attend. Reserved Seating is an additional cost and must be purchased beforehand. Pricing for Reserved Seating is \$15 & seating location is based on a first come first served order. *All proceeds go towards WFA's fundraising goal.* Reserved Seating can be purchased using these links: Reserved Seating can be purchased through the below links:

Friday, May 3rd, 2024, 1:00pm – [LINK](#)

Friday, May 3rd, 2024, 6:30pm – [LINK](#)

Saturday, May 4th, 2024, 2:00pm – [LINK](#)

Saturday, May 4th, 2024, 6:30pm – [LINK](#)

Flowers: Flowers will be available for pre-order for both evening shows. *All proceeds will go towards funding Missions for Woodland Community Church.* Flowers can be purchased using this links:

Friday, May 3rd, 2024, 6:30pm – [LINK](#)

Saturday, May 4th, 2024, 6:30pm – [LINK](#)

Live Stream & Digital Download: The Showcase will be broadcast live through woodlandlive.com. Feel free to share this link with any family members or friends that cannot make the performance in person. ***NEW*** We are offering ONE \$10 Digital Download order for ALL '23-'24 WFA Shows. *Proceeds go towards WFA's fundraising goal.* Use this [link](#) to purchase the Digital Download.

Show Information: Students should arrive with their base costume on and cast shirt over their base costume, hair done and in the correct dance shoes. Students should bring a water bottle, a snack that does not drip and a small bag of toys that they can play with to keep them occupied backstage.

Photography: We will have a professional photographer at both Dress Rehearsals, to capture both casts, in action. This is to minimize distraction during the show and will allow you to be present to enjoy the show live. The images will be available for purchase, within two weeks of the show, in an online gallery through our photographer, Urban Barn Photography.

Friday 1:00pm Show Protocols: *Due to the unique nature of this show being during school hours, the protocols are different from the rest of the shows.* Students will arrive and check in at the *Treehouse* at 11:30am for warm up and costuming (Select Troupe Call Time at 11:00am). During the show, the students will sit in a special section of the audience that will be roped off for performers only. From there, they will enter the side door to go backstage when it is their time to perform. Parent volunteers will be assigned to help with safety and timeliness in this process.

Friday 6:30pm, Saturday 2:00pm, and Saturday 6:30pm Show Protocols: Students will arrive and check in at the *Middle School Building* at Call Time for warm up and costuming. During the show, the students will travel from the middle school building to the backstage door when it is time to perform. Parent volunteers will be assigned to help with safety and timeliness in this process.

Costumes: All Select Costumes will be kept on campus as they will be shared costumes. Families must provide their student's base costumes - see below for more details.

Tech Rehearsals: During tech rehearsals, our tech team will be running a “cue-to-cue” or “start-and-stop” rehearsal. Song cues, light cues, and speaking lines will come together as we set up our groups on stage and spike tape set pieces and key locations for important moments. This brings so much clarity for the students! All the groups are able to feel the breadth of the production during this rehearsal *before* we add costumes and props. Friendly reminder that our Tech Rehearsals are mandatory and the students remain in the rehearsal under the supervision of our staff and volunteers, in its entirety. **If a student is not present at the Tech Rehearsal, they may not perform.**

Dress Rehearsals: Dress rehearsals are when we layer costumes, makeup, and all props on top of the work we accomplished in tech rehearsals and we run the show from start to finish without stopping. This gives the student a real-time perspective of how quickly the show happens, and what they need to do to play their part! Friendly reminder that our Dress Rehearsals are mandatory and the students remain in the rehearsal under the supervision of our staff and volunteers, in its entirety. **If a student is not present at the Dress Rehearsal, they may not perform.**

Information for Costume Changes: To protect the modesty of our students, we ask that they wear a base costume underneath their costumes. *All students should arrive with their base costume on and cast t-shirt over.* Upon arrival, you will be directed to your child’s Dressing Room. Dressing rooms are organized by class. At drop-off please hand your child’s garment bag to their room mom who will place the garment bag on a costume rack. After their costume change, each student will be responsible to put their costumes back in their garment bag and hang it on the rack for safe keeping. At pick-up, each student will take their costumes home for cleaning and reorganizing for the next day.

Base Costume Information

Female Base Costume: **All students are responsible for providing their own base costumes.**

- Black leotard or fitted spaghetti strap tank top
- Long black biker/fitted shorts: women's sizes need to be 8-10" inseam and girl sizes can be 6.5" (preferably with pockets for a mic pack)
- Black jazz shoes (no laces)
- *If students arrive with any jewelry, they will be removed and put away for safekeeping.*

Recommendations for female base costumes:

- Black leotard:
 - Youth: [Purchase here](#)
 - Adult: [Purchase here](#)
- Long black shorts:
 - Youth: [Purchase here](#)
 - Adult: [Purchase here](#)
- Black jazz shoes: [Purchase here](#)

Male Base Costume: **All students are responsible for providing their own base costumes.**

- Fitted black tank top
- **Shorter** Black basketball shorts (preferably with pockets for a mic pack)
 - These will be worn underneath your costume, you don't want your shorts too baggy or too long otherwise they may not feel comfortable underneath your costume pants
- Black jazz shoes
- *If students arrive with any jewelry, they will be removed and put away for safekeeping.*

Recommendations for male base costumes:

- Black tank top:
 - Youth: [Purchase here](#)
 - Adult: [Purchase here](#)
- Black basketball shorts:
 - Youth: [Purchase here](#)
 - Adult: [Purchase here](#)
- Black jazz shoes: [Purchase here](#) – *though it says "women's" the style is unisex*

Stage Makeup Styling and Directions:

All Cast Base Makeup for females and *males with character makeup* *Come with base makeup already on.*

1. Black or brown mascara on both top and bottom lashes
2. Foundation of your choosing-find something that matches your skin tone
3. If you have light eyebrows, fill them in to help give them definition
4. Thin black eyeliner above your upper eyelashes and on your lower lid to help make your eyes pop on stage
5. Light pink rouge for your cheeks (follow the cheek bone)
6. Mauve lipstick to add natural color to your lips

*This order is recommended in case you need to clean up around your eyes after applying mascara

*Please come with only this done, all extra will be added if needed for your costume, but not all performers will get extra makeup

*Guys: The base makeup will be used as a base for other character makeup over top. If your character doesn't have specific makeup that coordinates with your costume to enhance characterization, you *do not need any*.

This might clarify that features don't need to be enhanced in the guys.

Other Supplies Recommended:

- Makeup remover wipes-in case you need to wipe off and start over and for removing makeup at the end
- Q-tips-for small smudges

Female Characters with extra makeup needs:

Madame: Pink eyeshadow/highlights (apply yourself)

Lumiere: Gold highlights around eyes and cheekbones (apply yourself)

Male Characters with Extra Makeup Needs

Maurice: Wrinkles (makeup tech will apply for you)

Monsieur: Wrinkles (makeup tech will apply for you)

Lumiere: Gold highlights around eyes and cheekbones (apply yourself)

Cogsworth: Brown highlights-specifically on eyebrows and cheekbones (apply yourself)

Characters with Facial Hair: **Avoid applying makeup in the areas where facial hair will be applied.*

Beast: Fur/hair will cover parts of the forehead, cheeks, jawline, and beard/mustache area.

After first transformation makeup techs will help you backstage apply the facial hair

Maurice: Facial hair includes eyebrows and mustache. We will apply facial hair before the wrinkles

Gaston: Facial hair includes sideburns (we may use makeup instead of actual facial hair)

Monsieur: Facial hair includes eyebrows. We will apply facial hair before the wrinkles

Cogsworth: Facial hair includes a mustache

*We will be using skin glue to apply facial hair. Shaving is recommended to make sure your skin is smooth for easy removal. We will be very careful not to get glue on your natural hair.

Male Hair Styling and Directions:

For those with *With Wigs*: **Beast, Lumiere, Cogsworth, Gaston, Maurice, Lefou**

1. Flatten your hair to the best of your ability. You can use gel or water
 2. Put stocking wig cap overtop of your hair and pull to your hairline of your forehead and cover all of your hair in the back of your head
 3. Carefully put your wig overtop of the wig cap, you want the wig to look natural and lay flat on your head. You also want to make sure the wig completely covers the wig cap and all loose hair.
 4. Use bobby pins to secure the wig to your head-make sure the bobby pins are hidden
- Supplies needed: *Bring your own bobby pins; we will supply the wig and wig cap*

Without Wigs:

Chip: Let hair grow out, and leave it natural

Narrator: TBD

Monsieur: Messy hair

Female Hair Styling and Directions:

With Wigs: **Belle, Madame, Ms. Potts, Silly Girls**

1. For hair longer than shoulder length: 1 tight french braid
 2. For hair shoulder length or shorter: Use pin curls – See [tutorial](#) if you need an example.
 3. *You want your hair as flat to your head as possible, no bumps.*
 4. Put stocking wig cap overtop of your braid or pin curls, pull to your hairline of your forehead and cover all of your hair in the back of your head
 5. Carefully put your wig overtop of the wig cap, you want the wig to look natural and lay flat on your head. You also want to make sure the wig completely covers the wig cap and all loose hair
 6. Use bobby pins to secure the wig to your head-make sure the bobby pins are hidden
- Supplies needed: *Bring your own bobby pins; we will supply the wig and wig cap and these will be taken off and stored at Woodland after rehearsals and shows*

Female Characters Without Wigs:

Chip: Hair pulled back into a low ponytail (use brown hair tie and we will add a black ribbon overtop)

Narrator: TBD

Babette: Curl your hair with ringlet curls then pull it back into a loose bun on the top of your head, we will add accessories to it

March 16th Tech Rehearsal will be a trial run for the full makeup, wig/hair looks for the following:

Apples Cast and both cast members for Lumiere, Chip, Narrators

Come with base makeup on, hair done and ready for wig cap/wig. After warmups, we will help apply the wigs. After this rehearsal there may be adjustments made to any/all looks.

Show Order: Below you'll find our show order for Beauty and the Beast. We have each scene color-coded with the classes participating in the scene to make it easy to see the grand scope of when they're going on stage to perform. You will find this lineup below will be a great tool to review the show with your child with the music and rehearsal videos your teachers might pass along.

Classes and Performers Opening the Shows

Show Choir

Senior Solos

Classes Performing in Beauty and the Beast Jr.

Drama Class (Drama)

Musical Theater K-2nd Grade (MT K-2)

Musical Theater 3-5th Grade (MT 3-5)

Musical Theater 6-12th Grade (MT 6-12)

Musical Theater Dance Ensemble (MTDE)

Select (Select)

Classes that are the Stagehands (aka "Crew")

Costume Crew: Students will work in makeup, wig, costume stations to assist the show.*

Production Crew: Students will work lights, sound, and backstage.*

*The schedule/rotations for both classes is still TBD. We will update you as these plans are solidified.

Prologue: A Castle p. 1-2

Cast: Prince/Beast (Select) + Beggar Woman/Enchantress (MT 6-12) + Narrator (Select)

Scene 1: The Village p.2-18

Song: Belle

*Belle (Select) + Gaston (Select) + Lefou (Select) + Les Filles (3 Select) + Aristocratic Lady (MT 6-12) + Fishmonger (MT 6-12) + Egg Seller (MT 6-12) + Sausage Curl Girl (MT 6-12) + Lady w/ Cane (MT 6-12) + Lady w/ Baby (MT 6-12) + Candle Seller (MT 6-12) + Hatseller (MT 6-12) + Shepherd Boy (MT 6-12) + Milkmaid (MT 6-12) + Butcher (MT 6-12) + Baker (Drama) + Baker's Assistant (Drama) + Bookseller (Drama) + Bookseller's Assistant (Drama) + Villagers (14 MT K-2 / 35 MT 3-5 / 2 MT 6-12 / 13 Drama / 20 MTDE)

Scene 2: The Forest p. 18-19

Cast: Narrator (Select) + Maurice (Select) + Wolves (Drama)

Scene 3: The Castle p. 19-22

Cast: Maurice (Select) + Cogsworth (Select) + Lumiere (Select) + Babette (Select) + Mrs. Potts (Select) + Chip (Select) + Beast (Select)

Scene 4: Belle's Cottage p. 23-27

Song: Belle Reprise

Cast: Gaston (Select) + La Fille 1 (Select)+ La Fille 2 (Select) + La Fille 3 (Select) + Les Filles Ensemble (3) (MT 6-12) + Belle (Select)+ Lefou (Select)

Scene 5: The Castle p. 27-37

Song: Home + Home (Tag)

Cast: Cogsworth (Select) + Lumiere (Select) + Belle (Select) + Maurice (Select) + Beast (Select) + Statue (Drama) + Mrs. Potts (Select) + Madame De La Grande Bouche (Select)

Scene 6: The Tavern p. 38-47

Songs: Gaston + Gaston (Reprise)

Cast: Gaston (Select)+ Lefou (Select) + La Fille 1 (Select) + La Fille (Select)+ La Fille 3 (Select) + Les Filles Ensemble (3 MT 6-12) + Villagers (MT 6-12) + Villagers (MTDE) + Maurice (Select)

Scene 7: The Castle p. 48-65

Song: Be Our Guest

Cast: Cogsworth (Select) + Lumiere (Select) + Mrs. Potts (Select)+ Babette (Select) + Madame De La Grande Bouche (Select) + Beast (Select) + Belle (Select) + Chip (Select) + Salt/Pepper Shakers etc. (MT K-2) + Candlesticks and Plates (MT 3-5) + Flatware (MT 6-12) + Napkins (MTDE)

Intermission (15 minutes)

Scene 8: The Forest p. 66-67

Cast: Narrator (Select) + Belle (Select) + Beast (Select) + Wolves (Drama)

Scene 9: The Castle p. 67-82

Song: Something There + Human Again

Cast: Belle (Select) + Beast (Select) + Mrs. Potts (Select) + Lumiere (Select) + Cogsworth (Select) + Chip (Select) + Babette (Select) + Madame De La Grande Bouche (Select) + Napkins/Feather Dusters etc. (MT 3-5)

Scene 10: The Village p.83

Cast: Narrator (Select) + Gaston (Select) + Lefou (Select) + Monsieur D'Arque (MT 6-12)

Scene 11: The Castle p. 83-89

Song: Beauty and the Beast

Cast: Beast (Select) + Lumiere (Select) + Cogsworth (Select) + Belle (Select) + Babette (Select) + Madame De La Grande Bouche (Select) + Mrs. Potts (Select) + Chip (Select)

Scene 12: Belle's Cottage p. 89-96

Song: *The Mob Song*

Cast: Belle (Select) + Maurice (Select) + Monsieur D'Arque (MT 6-12) + Villagers/Mob (MT 3-5) + Villagers/Mob (MT 6-12) + Villagers/Mob (Drama) + Lefou (Select) + Gaston (Select)

Scene 13: The Castle p. 96-104

Song: *Home Reprise + Finale*

Cast: Narrator (Select) + Gaston (Select) + Lefou (Select) + Villagers/Mob (MT 3-5) + Villagers/Mob (MT 6-12) + Villagers/Mob (Drama) + Chip (Select) + Babette (Select) + Lumiere (Select) + Cogsworth (Select) + Mrs. Potts (Select) + Madame De La Grande Bouche (Select) + Belle (Select) + Beast/Prince (Select) + Maurice (Select) + Villagers (MT K-2) + Villagers (MTDE)

Bows: p. 104

Song: *Bow Music & Exit Music*

Cast: Everyone